

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) Modules

FM1001 Key Concepts in Film Studies				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	3.00 pm Mon and Thu, 7.00 - 10.00 pm Tue (screening)			
<p>In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily at the development of skills in film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography and sound. Film Studies concepts such as genre, auteur, narrative, stardom, acting and the film industry will also be considered. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts.</p>				
Programme module type:	Compulsory for Film Studies			
Required for:	FM1002, FM2001			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and a screening weekly, plus a seminar most weeks.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%			
Module Co-ordinator:	Dr L Torchin			

FM1002 Film History and Historiography				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	3.00 pm Mon and Thu, 7.00 - 10.00 pm Tue (screening)			
<p>This module introduces key movements and moments in film history such as early cinema; German Expressionism; Soviet montage; Surrealism; Classical Hollywood; Italian Neorealism; or classical Japanese cinema. Consideration will be given to the development of international film industries and movements. We will also examine the process of writing and researching film history and the status of film as an historical artefact. We will look at the kinds of cultural, social and/or political knowledges that can we extract from films of the past, and the ways in which the choices we make in the construction of film histories affect the way in which the cinematic past is understood.</p>				
Programme module type:	Compulsory for Film Studies			
Pre-requisite(s):	FM1001			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and a screening weekly, plus a seminar most weeks.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework: Essay = 40%, Quiz = 10%, 2-hour Examination = 50%			
Module Co-ordinator:	Dr T Rice			

FM2001 Modern World Cinemas				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Planned timetable:	3.00 pm Tue and Fri, Wed evening (screening)			
<p>This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to the most important cinematic developments of the second part of the twentieth century (such as, among others, Nouvelle Vague, New German cinema, Brazilian Cinema Novo, New Hollywood, American Indies, Chinese and African cinemas, New Iranian cinema) and provides exposure to the work of some of the most important filmmakers of the world. The exploration of film history is put in the context of the forces that shape its transnational networks of production and distribution. The module aims to provide proper understanding of the complex topo-temporal dynamics of world cinemas in a global context.</p>				
Programme module type:	Compulsory for Film Studies			
Pre-requisite(s):	FM1001			
Required for:	FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and a screening weekly, plus a seminar most weeks.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework: Essay = 50%, 2-hour Examination = 50%			
Module Co-ordinator:	Dr E Girelli			

FM2002 Film Culture, Theory, Entertainment				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	3.00 pm Tue and Fri, Wed evening (screening)			
<p>This module introduces a range of approaches to cinema, their relationship to culture and the politics of entertainment. The changing historical attitudes towards cinema are examined against the background of influential popular cinematic texts. The first group of lectures examines the early answers to the question "what is cinema?" and investigates those attempts at theorising cinema that preceded the emergence of film studies as a canonised subject. In the second part of the module, the focus is on the consolidation of the field in the 1970s, revealing how newly emerged cultural concerns and issues of class, race, gender, and nationality influenced the new interpretation of cinema. The module concludes by examining how 'Screen theory' both rejuvenated the field and necessitated its future rethinking.</p>				
Programme module type:	Compulsory for Film Studies			
Pre-requisite(s):	FM2001			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and a screening weekly, plus a seminar most weeks.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews:			

Coursework: Essay = 50%, 2-hour Examination = 50%

Music (MU) Modules

MU1003 Understanding Music				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	3.00 pm Lectures and seminar: Tue, Thu and Fri.			
	This module aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly but not exclusively on classical music, the module includes components on musical history, acoustics and aesthetics and examines set works in particular detail. Students are not required to perform as part of this module, but some prior knowledge of musical notation will be an advantage.			
Programme module type:	Available to any degree programme.			
Pre-requisite(s):	Students should hold one of the following qualifications or a suitable equivalent: Higher Music, A level Music, AB Grade 5 Theory, Grade 6 or above in practical performance on any instrument or voice.			
Anti-requisite(s):	MU1013			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures, 1 seminar and 1 tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr S J Sneddon			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - 1000 & 2000 Level 2012/13 - September 2012

MU1004 Making Music				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	3.00 pm Tutorials: Tue, Thu and Fri.			
	This module is designed for students who have already studied an instrument or singing and would like to continue making music at high level while at university. It supports students in improving their performance abilities while developing an understanding of the historical, analytical and aesthetic ideas related to musical performance. The module also offers the chance to study composition and to perform as part of an ensemble. Students are required to present a short recital for examination and to complete related written work.			
Programme module type:	Available to any degree programme.			
Pre-requisite(s):	Grade 8 performance certificate or an audition with the module co-ordinator			
Required for:	MU2001			
Learning and teaching methods and delivery:	Weekly contact: 3 tutorials.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 67%, Practical Examinations = 0%, Coursework = 33%			
	As used by St Andrews: Coursework = 33%, Practical Examination = 67%			
Module Co-ordinator:	Dr S J Sneddon			
Lecturer(s)/Tutor(s):	Team taught			

MU1005 Reading Opera: Texts, Libretti and Music from Purcell to Stravinsky				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	10.00 am - Lectures Mon and Thu, Viewing Sessions Tue and Wed.			
	This module examines operas based on literary works from a variety of different nations (France, England, Russia, Germany, USA, Ancient Rome) that are significant in their own right. Our work will focus on the transformations of meaning and structure that take place as text is turned into libretto, and as libretto is set to music. The module will shed light on the relationship between music and text, and on the function that music plays in drama. Composers to be examined may include some or all of the following: Purcell, Bizet, Tchaikovsky, Massenet, Verdi, Puccini, Debussy, Berg and Stravinsky. No prior knowledge of musical notation is necessary to take this module. It is intended to be of particular interest to students of English literature and European modern languages, but is open to all with an interest in the link between music and drama.			
Programme module type:	Available to any degree programme.			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures, 2 screenings and 1 tutorial.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr M J Downes			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies -1000 & 2000 Level 2012/13 - September 2012

MU1013 Understanding Music for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	3.00 pm Lectures and seminar: Tue, Thu and Fri.			
This module is aimed specifically at students who have had no previous formal musical education but are interested in exploring the subject at university level. It aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly but not exclusively on classical music, the module includes components on music history, acoustics and aesthetics.				
Programme module type:	Available for any degree programme			
Anti-requisite(s):	MU1003, Higher Music, A level Music, AB Grade 5 Theory, Grade 6 or above in practical performance on any instrument or voice			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures, 1 seminar and 1 tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr Jane Pettegree			
Lecturer(s)/Tutor(s):	Team taught			

MU2001 Advanced Performance				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	Whole Year
Planned timetable:	Tutorials 10.00 am every second Tue. (even-numbered weeks) Other classes to be arranged.			
This module caters for students aiming to develop their performing skills to diploma level. Alongside the primary focus of performance, students will have the opportunity to consider relevant music in its historical context. Teaching will include subsidised instrumental/vocal lessons at the University Music Centre (covering thirty minutes' tuition every two weeks) as well as masterclasses with professional musicians.				
Programme module type:	Available to any degree programme.			
Pre-requisite(s):	A mark of 16 or higher in MU1004 Making Music. In exceptional circumstances, entry could be by audition.			
Learning and teaching methods and delivery:	Weekly contact: Instrumental lessons, fortnightly tutorials and masterclasses.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 80%, Coursework = 20%			
	As used by St Andrews: Coursework = 20%, Practical Examination (30-minute performance, viva voce and sight-reading) = 80%			
Module Co-ordinator:	Mr T A Wilkinson			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - 1000 & 2000 Level 2012/13 - September 2012

MU2002 Scottish Music				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	9.00 am Tue, Wed and Thu.			
The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.				
Programme module type:	Available to any degree programme.			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures per week and fortnightly tutorials.			
	Scheduled learning: 38 hours		Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Dr J A Kemp			
Lecturer(s)/Tutor(s):	Team taught			

MU2003 Bagpipes: History, Repertoire and Performance				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1 & 2 (taught twice)
Planned timetable:	To be arranged.			
Weekly piping lessons are offered in St Andrews with pipers affiliated to and allocated by the National Piping Centre. There will be two study days and a three day residential school in Glasgow. These will involve group tuition which focuses on widening repertoire and lectures which explore the socio-cultural history of piping in Scotland. This module is open to both beginners and experienced pipers, as the lessons are tailored to the ability of the student.				
Programme module type:	Available to any degree programme.			
Learning and teaching methods and delivery:	Weekly contact: 2 study days at the National Piping Centre and 1 x 3-day residential school.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 80% Practical Examination = 20%			
Module Co-ordinator:	Dr S J Sneddon (sem 1), Dr J Kemp (sem 2)			

Philosophical, Anthropological & Film Studies -1000 & 2000 Level 2012/13 - September 2012

MU2004 Electronic Music				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Planned timetable:	2.00 pm Mon, Thu and Fri.			
<p>This is a practical module offering students the opportunity to work in small groups in the Music Centre's studio to create music from electronic sources. Accompanying lectures and seminars examine the history of electronic music, amplified music and computer music and look at works by significant composers and innovators who have worked in these genres, from Stockhausen to Jimi Hendrix. The module also offers tuition in music software packages such as Sibelius, Logic and Ableton Live. No prior experience in electronic music is necessary in order to take the module, but some knowledge of music notation or music theory would be advantageous.</p>				
Programme module type:	Available to any degree programme.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 practical class per week. 1 fortnightly tutorial.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J A Kemp			
Lecturer(s)/Tutor(s):	Team taught			

Philosophy (PY) Modules

PY1005 Mind and Reality				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	11.00 am Mon, Tue and Thu.			
<p>What am I, and what is reality? Am I part of the scientific, law-governed material world? If so, can I really act freely? How could a material thing be conscious? Am I the same person as I was 10 years ago? What, fundamentally, are material things and their properties? This module will enable students to understand and begin to answer such fundamental philosophical questions, and to gain valuable skills in reasoning and abstract thought.</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Anti-requisite(s):	PY1002, PY1004, PY2801, PY2902			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr D Ball			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - 1000 & 2000 Level 2012/13 - September 2012

PY1006 Reasoning and Knowledge				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	5.00 pm Mon, Tue and Thu			
<p>What should we believe? How should we think? This module provides an introduction to informal and formal modes of reasoning, and to philosophical ideas about the differences between good and bad arguments. We will discuss induction and deduction, justification and knowledge, and will study elementary features of propositional and predicate logic. The module is an essential foundation for further study in philosophy, and teaches skills that are central to many other academic disciplines.</p>				
Programme module type:	Compulsory for Philosophy, Logic and Philosophy of Science			
Anti-requisite(s):	PY1001, PY1003, PY1802, PY2902	Required for:	PY2001	
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr E Glick			
Lecturer(s)/Tutor(s):	Team taught			

PY1105 Ethical Controversies				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	5.00 pm Mon, Tue and Thu (occasional Fris may also be scheduled)			
<p>This module provides an accessible and comprehensive introduction to the philosophical significance of the most pressing moral problems of today, e.g. euthanasia, abortion, world poverty and the moral status of animals and the environment; as well as a guide to the rival theoretical approaches used to reflect upon these issues: consequentialism, Kantian ethics, virtue theories, contract-based ethics and moral scepticism. Students will be given the opportunity to study the three 'great books' that inspire and divide moral philosophers to the present day: Aristotle's Nicomachean Ethics, Immanuel Kant's Groundwork for the Metaphysics of Morals and J.S. Mill's Utilitarianism.</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Anti-requisite(s):	PY1101, PY1103, PY1801, PH1901			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies -1000 & 2000 Level 2012/13 - September 2012

PY1106 Society, Authority and Freedom				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	11.00 am Mon, Tue and Thu (occasional Fris may also be scheduled)			
This module provides a critical and historical overview of the concepts central to the philosophical study of politics, as well as an introduction to the various theories that inform and influence political events. We will study the works of major political philosophers from the 17th to 20th centuries (including Thomas Hobbes, John Locke, Jean-Jacques Rousseau, John Stuart Mill and John Rawls), and examine concepts such as authority, democracy, liberty and equality and the role of religion in society. The module serves as a foundation for further study in Philosophy, but it is also a valuable component of a degree in the Social Sciences, e.g. International Relations.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Anti-requisite(s):	PY1104, PY2102			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr C Smith			
Lecturer(s)/Tutor(s):	Team taught			

PY2001 Formal and Philosophical Logic				
SCOTCAT Credits:	10	SCQF Level 8	Semester:	1
Planned timetable:	2.00 pm Tue and Fri.			
This module aims to develop understanding of formal logic, by the study of certain systems of classical, modal, and other non-classical logics; and of many of the attendant philosophical issues, such as the notions of possible and impossible worlds, and of the right logical account of indicative and counterfactual conditionals.				
Programme module type:	Compulsory for Logic and Philosophy of Science. Optional for Philosophy, M.Theol.			
Pre-requisite(s):	PY1003 or PY1006		Required for:	PY4612, PY4634
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and 1 weekly examples class per week and 1 fortnightly tutorial.			
	Scheduled learning: 37 hours		Guided independent study: 63 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr A Cotnoir			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - 1000 & 2000 Level 2012/13 - September 2012

PY2002 Metaphysics and Science				
SCOTCAT Credits:	10	SCQF Level 8	Semester:	1
Planned timetable:	2.00 pm Mon and Thu.			
This module is an introduction to the philosophy of the sciences, and is designed to be accessible to students from both arts and science backgrounds. We will consider philosophical issues raised by the natural sciences, including such issues as the nature of space and time, determinism and indeterminism, and the importance of explanation and induction in the methods of science.				
Programme module type:	Compulsory for Logic and Philosophy of Science. Optional for Philosophy, M.Theol.			
Pre-requisite(s):	any 20 credits of 1000-level PY modules			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures per week plus 8 tutorials over the semester.			
	Scheduled learning: 30 hours		Guided independent study: 70 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr P M Greenough			
Lecturer(s)/Tutor(s):	Team taught			

PY2003 Ancient Philosophy				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Planned timetable:	3.00 pm Mon, Tue, Thu and some Fri.			
In the course of this module, we shall study the ancient Greek roots of Western philosophy. Most time will be spent on the foundational theories of Plato and Aristotle, but we shall also cover a selection from the following figures and movements: the 'Pre-Socratic' philosophers; the 'sophists'; Socrates; Epicurus; the Stoics. Topics discussed will include a wide range of philosophical issues.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science, M.Theol.			
Anti-requisite(s):	PY2802, PY2901			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 lectures and a tutorial.			
	Scheduled learning: 45 hours		Guided independent study: 155 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Prof S Broadie			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies -1000 & 2000 Level 2012/13 - September 2012

PY2004 Modern Philosophy from Descartes to Kant				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	2.00 pm Mon, Tue, Thu and some Fri.			
This period during the history of philosophy saw great changes and developments; key ideas and writings from this time form the backdrop for philosophical debate even to the present day. This module will introduce students to the central philosophers, texts and issues of the period, providing a firm historical background for further study in philosophy.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science, M.Theol.			
Pre-requisite(s):	any 20 credits of 1000-level or 2000-level PY modules	Anti-requisite(s):	PY2802, PY2901	
Required for:	PY4607, PY4621			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 lectures and a tutorial.			
	Scheduled learning: 45 hours		Guided independent study: 155 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr B M McElwee			
Lecturer(s)/Tutor(s):	Team taught			

PY2101 Aesthetics				
SCOTCAT Credits:	10	SCQF Level 8	Semester:	2
Planned timetable:	3.00 pm Mon and Thu.			
This module provides an introduction to several of the main issues in aesthetics. It does so by critically examining the views of some of the major philosophers and literary figures who have written on aesthetics, and by discussing some of the main theories in aesthetics. Writers whose views may be discussed include Plato, Aristotle, Hume, Kant and Tolstoy. Theories covered may include intentionalism, formalism, constructivism, as well as feminist and postmodern approaches.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science, M.Theol.			
Pre-requisite(s):	any 20 credits of 1000-level or 2000-level PY modules			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures per week plus 8 tutorials over the semester.			
	Scheduled learning: 30 hours		Guided independent study: 70 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Dr D Cavedon-Taylor			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - 1000 & 2000 Level 2012/13 - September 2012

PY2103 Rationality and Action				
SCOTCAT Credits:	10	SCQF Level 8	Semester:	2
Planned timetable:	3.00 pm Tue and 3.00 pm Fri.			
We appeal to reasons both in explaining why people behave as they do and in explaining why they ought to behave in some way. But what sort of thing is a reason? How does it relate to our desires and preferences? What does it mean to say that a particular action is rational? When should an action be considered free or voluntary? Why do we fail to act rationally, and act contrary to what we judge to be right? And what are the conditions that undermine responsibility for the way we act? This module provides a critical introduction to these and other questions about the nature of practical rationality.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science, M.Theol.			
Pre-requisite(s):	any 20 credits of 1000-level or 2000-level PY modules			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures per week plus 8 tutorials over the semester.			
	Scheduled learning: 30 hours		Guided independent study: 70 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Scheduled Written Examination = 50%			
Module Co-ordinator:	Prof J J Haldane			
Lecturer(s)/Tutor(s):	Team taught			

Social Anthropology (SA) Modules

SA1001 Anthropology in the World				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	4.00 pm			
The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and 'uprooted peoples'.				
Programme module type:	Compulsory for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 60%, Written Examination = 40%			

Philosophical, Anthropological & Film Studies -1000 & 2000 Level 2012/13 - September 2012

SA1002 Ways of Thinking				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	4.00 pm			
The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication both in our own culture and in more 'exotic' ones.				
Programme module type:	Compulsory for Social Anthropology			
Required for:	SA2001			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.			
	Scheduled learning: 54 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 60%, Written Examination = 40%			

SA2001 The Foundations of Human Social Life				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2012/3			
Availability restrictions:				
Planned timetable:	11.00 am			
This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies. Topics covered include kinship and the family, and ethnic relations.				
Programme module type:	Compulsory for Social Anthropology			
Pre-requisite(s):	SA1002	Required for:	SA2002	
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, Written Examination = 60%			

SA2002 Ethnographic Encounters			
SCOTCAT Credits:	20	SCQF Level 8	Semester: 2
Planned timetable:	11.00 am		
<p>This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analyzing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students' own fieldwork projects and their interpretation.</p>			
Programme module type:	Compulsory for Social Anthropology		
Pre-requisite(s):	SA2001		
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.		
	Scheduled learning: 54 hours	Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		